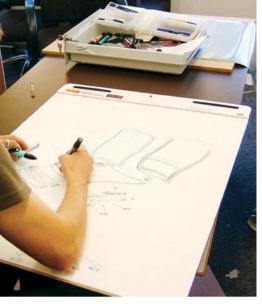
Office Seating







Thoughtful Design

For more than 55 years, Knoll has produced iconic chairs from such respected industry pioneers as Eero Saarinen, Richard Sapper and Formway Design.

- Our seating products are rooted in ergonomic and workplace research on how workstyles and the workplace are changing.
- Meticulous attention to detail and quality distinguish our chairs.
- Our sustainable practices continue to push the industry forward.

Comfort

Knoll takes a holistic approach to ergonomics with chairs designed to encourage free expression, creativity and engagement in the workplace.

- Our seating is responsive to your movements and the way you work throughout the day.
- Ergonomics requires having the right adjustments, and are ours intuitive and easy.
- Our products use technological advancements to reduce pressure and maximize comfort and support.

Choice

Knoll meets our customers' wide-ranging desires with a full range of seating solutions.

- We partner with preeminent designers around the world to create a portfolio that is distinctive and diverse in design and performance.
- With exclusive materials, KnollTextiles fabrics and Spinneybeck leathers, we offer a broad range of aesthetics with unmatched performance and quality.
- Our comprehensive scope of chairs delivers value with a spectrum of price points.





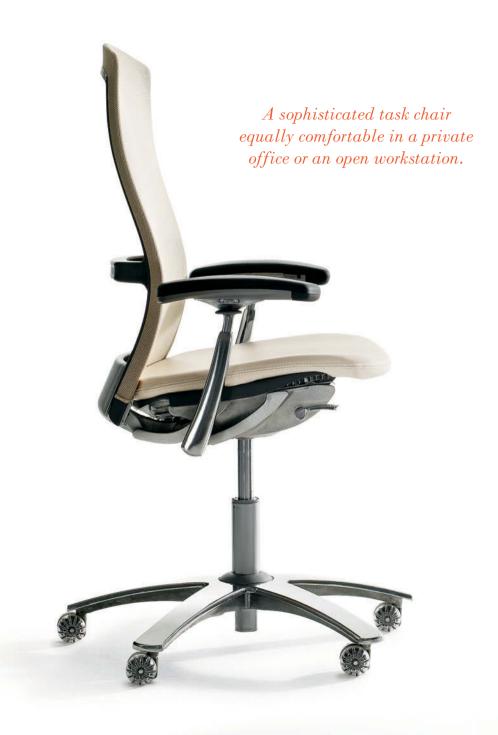
Life®

Designed by Formway Design

With intuitive adjustments, a slim silhouette and broad color and finish palette, Life sets the standard for ergonomics and innovative design. The advanced control automatically adjusts to the weight of your body, providing personalized and effortless ergonomic support.

Graceful curves define the Life back, available in 14 back suspension fabric (BSF) colors. Shown below, with Chestnut BSF and Spinneybeck® Sabrina leather, 746 Coffee Bean, seat topper in a Reff Profiles™ office and right, with Beige BSF and Spinneybeck® Sabrina leather, 843 Banff, seat topper.





Generation by Knoll®

Designed by Formway Design

Generation by Knoll, the first in an award-winning family of chairs, offers a new standard of comfort and unrestrained movement, supporting the range of postures and workstyles typical of today's workplace. Generation takes the idea of elastic design—where a product rearranges itself in response to its user—to a new level.

Generation flexes as you change positions with its innovative high performance elastomer Flex Back Net, available in 10 colors. Shown below in a Dividends Horizon workstation, with Dark finish, Storm Flex Back Net and Generation Fabric, Bluemarine, seat and right, with Light finish, Pebble Flex Back Net and Generation Fabric, Pebble, seat.





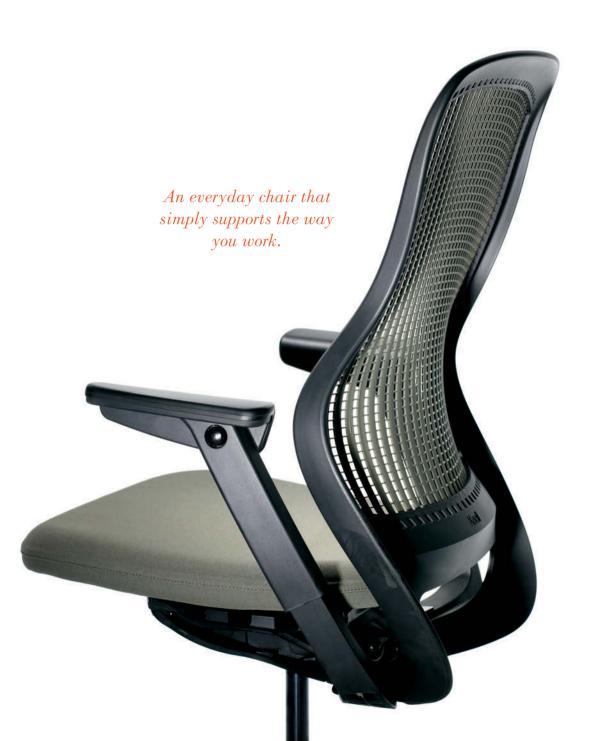
ReGeneration by Knoll®

Designed by Formway Design

ReGeneration by Knoll is innovative in its simplicity, minimizing materials and components. Its straightforward design leverages flexible and durable materials that respond to your movements, providing comfort and support throughout the day without interrupting your work flow.

The slim profile back of ReGeneration serves the purposes of aesthetics, structure and comfort, and is available in four Flex Back Net colors or fully upholstered. High task shown below with Onyx Flex Back Net and Generation Fabric, Onyx, seat with Antenna® Workspaces standing height table, and right, with Olive Flex Back Net and Generation Fabric, Olive, seat.







MultiGeneration by Knoll®

Designed by Formway Design

MultiGeneration by Knoll® encourages collaboration with a responsive, open design that supports multiple postures and a diversity of people in shared, team and large group environments. MultiGeneration encourages natural movement, allowing us to focus, interact and communicate more effectively.

MultiGeneration supports collaborative work with a flexing shell available in six colors and three multipurpose models—hybrid, stacking and tablet arm. Shown above, hybrid model with chrome finish, Off White shell and Generation Fabric, Pebble, upholstered seat, in an Antenna® Workspaces media enclave; right, stacking model with Metallic Grey finish and Off White, Grey and Dark Grey shells and far right, hybrid with Silver finish, Dark Red shell and Ricochet, Flame, upholstered seat.



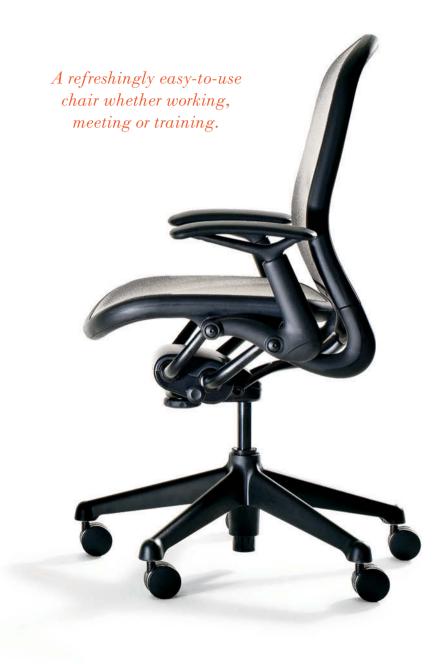
Chadwick[®]

Designed by Don Chadwick

Don Chadwick, a pioneer of ergonomic design, created a chair that marries the best of his thinking with the finest principles of Knoll design. From its streamlined form to its smart engineering, Chadwick is the office chair refined—and redefined. It responds to your body's movements throughout the day with energizing comfort and a supportive ride.

Chadwick features a comfortable elastomeric fabric, available in five colors, that conforms to the body, minimizes pressure points and provides energizing support. Shown below, with Silver fabric at a Propeller® conference table and right, with Beige fabric.









A traditional meeting chair that graces prestigious offices worldwide.

Sapper™

Designed by Richard Sapper

Sapper is an award-winning classic recognized for its elegant lines and hand-finished craftsmanship. With its signature profile and comfortable, sculpted upholstery, this iconic chair is well-suited to the most distinguished executive offices, conference rooms or meeting spaces.

Channel stitching, rosette pleats and the designer's trademark red lever controls make the Sapper Executive a classic. Shown left in Spinneybeck® Velluto Pelle leather, 530 Mount Vernon, and above in Spinneybeck® Sabrina leather, 785 White, at a Propeller® conference table.





RPM[®]

Designed by Carl Magnusson

Engineered for durability and designed for ultimate comfort, RPM delivers unparalleled support and a full range of ergonomic adjustments, ideal for the rigors of 24-hour, intensive use work environments like healthcare facilities, government agencies or call centers.

RPM is a hard-working task chair, whether upholstered in its signature cushy knit—available in two patterns and 18 colorways—leather or a high performance textile. Shown left, in Spinneybeck® Volo leather, 963 Tuscany, and above in RPM Speedway knit, Midnight, with a Series 2 Desk.

Essentials Work Chairs

Designed by Jeffrey Bernett and Nicholas Dodziuk

Essentials Work Chairs offer a range of practical solutions for businesses, healthcare organizations and educational institutions. Three styles—EWC Pro,™ EWC Sport™ and EWC Tech™—provide day-to-day comfort and accessible design appropriate for any workplace style, from the traditional to the progressive.

The Essentials Work Chairs family includes two coordinating side chairs. Shown left, EWC Pro in Whip, Graphite, upholstery; center, EWC Sport in Ransom, Forfeit; and right, EWC Tech with Clear Gray suspension back and Ransom, Heist, seat.



A family of adaptable, comfortable and absolutely affordable chairs.

A streamlined, elegant counterpoint to any workspace.



Moment™

Designed by Jeffrey Bernett and Nicholas Dodziuk

Taking its cue from the cantilevered form of the classic Tubular Brno chair by Ludwig Mies van der Rohe, Moment is a practical solution for the guest chair that most offices require. Moment complements our diverse portfolio of office seating and furniture with its pure expression of the cantilevered form.

Moment is available with five back colors and four frame finishes. Shown far left with chrome finish, Red back and Knoll Felt, Rouge, seat; immediate left, Almost Black back and Spinneybeck® Volo leather, BLCK Black, seat; and below, with Chadwick in a Dividends Horizon $^{\mathsf{M}}$ office with White back and Knoll Velvet, Palomino, seat.





Toboggan[™]

Designed by Antenna Design

Toboggan is a playful, yet practical solution for focused, shared or team work in an increasingly social and mobile workplace. A sled based chair desk for collaborative and learning environments, Toboggan makes clever use of shape and scale to allow users to shift 360 degrees in the seat, with the back serving as backrest, armrest or impromptu tablet worksurface.

Toboggan—available in five colors with an optional veneer seat/tablet finish—can go anywhere. Shown above, with Scribe™ Mobile Markerboards, in Slate Blue and Bright White with White Oak veneer; right, in Bright White with White Oak veneer; and far right, in Dark Red.

A versatile design that supports new ways of working.





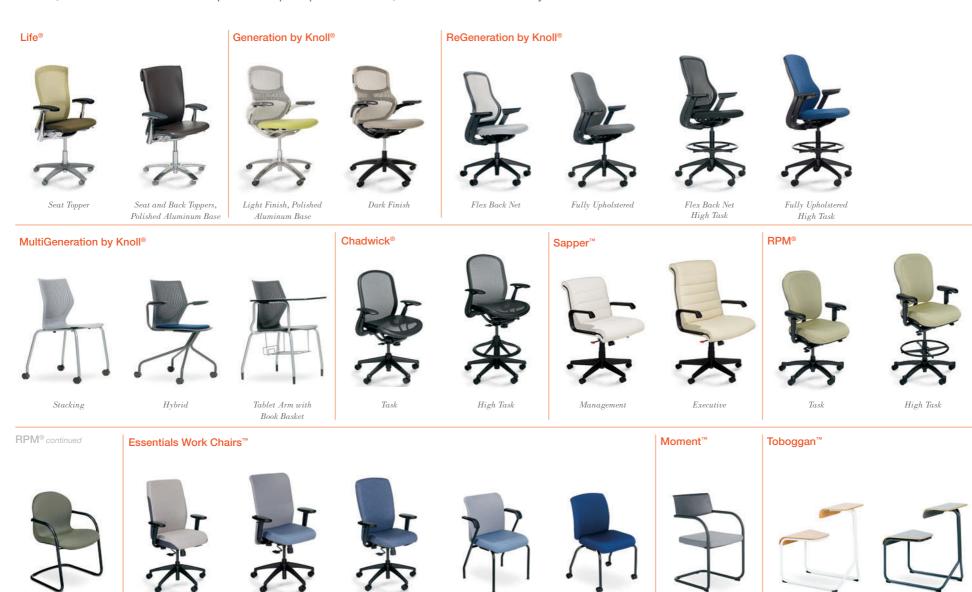
KnollOffice Seating Portfolio

EWC Sport Task

EWC Tech Task

EWC Pro Task

The range and depth of the Knoll seating line offers countless options to meet your needs supporting focused, shared and team work modes. With diverse aesthetics, versatile finishes, fabrics and materials and a spectrum of price points available, there is a solution for every need.



EWC Tech Side

EWC Pro Side

Painted Finish

Veneer

Laminate

Office Seating









Knoll is a leader in policies and practices designed to protect the biosphere, conserve natural resources and reduce waste.

We were the first in the industry to SMaRT[©] certify our products, with Generation and ReGeneration achieving Sustainable Platinum and Life, Chadwick, Moment and MultiGeneration earning Sustainable Gold. We continue to innovate in our use of high performance, highly recycled, rapidly-renewable and biobased materials, looking to reduce materials whenever possible without sacrificing quality and performance.

Our office seating portfolio is BIFMA level® 3, GREENGUARD and GREENGUARD Gold Certified and can contribute to achieving LEED® credits.

Our chairs are manufactured using clean technologies in our Lubin Building in East Greenville, Pennsylvania, which is LEED® Gold, ISO 14001 and OSHA VPP Star certified. Greenhouse gases at the site are offset with electricity generated by wind power.

In addition, we offer a comprehensive resource recovery program called Full Circle for customers looking to resell or repurpose surplus furniture, fixtures or equipment and to recycle and recover clean Energy from Waste for items at the end of their useful life.

For more information visit www.knoll.com/environment



